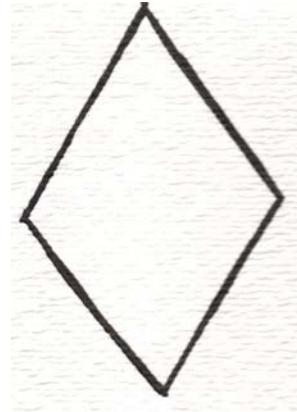


September Scrapbook Page

This layout can use any size photograph or a combination of sizes.
Optional -You will need a sanding block or emery board and Distress inks or similar



1. Decide which colour of Bazzil you want to use for the background between the Blue and Rose depending on your subject matter.
2. Using a sanding block or emery board sand the edges and ink with either a rose or blue inkpad as a contrast (optional) I used Victorian Velvet Distress Ink.
3. Cut a large circle from the remaining sheet of Bazzil. I used a 10½ inch plate. With a £1 coin as a guide draw around half way to create semi circle indents in the circle leaving slight gaps between them. This will give a cog effect. The indents may not match exactly when you get all the way round so some adjustment will be needed with the last few sections. Lightly sand and ink the edges of this section.
4. Cut the patterned paper into a smaller circle. I used an 8½ inch plate. Sand some areas of the patterned paper to create worn areas and add some patches of ink.
5. Mat and layer the circles onto the background, not centrally but slightly to the left.
6. Cut your photos into circles, mine are 3¾ inches. Attach these to the left of the page.
7. Trim the ledger paper into strips ½ inch wide and add your journaling handwritten, printed or stamped.
8. Sand and distress the journaling strips and cut the ends to a point. Fix these to the right of the photographs.
9. Choose your title word from the metal letters and glue these to the bottom of the page with strong wet glue. I used Glossy Accents.
10. From the stripe paper cut 7 triangles using the template provided. Fold these around the twine and glue the two sides together to form the bunting.
11. Punch a small hole to the top left of the page approx 3 inches down, and on the top right of the page ½ inch down. Tie the bunting through these holes.

Enjoy!
Karen